

Elliot Thompson

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Summary

Freelance director and photographer based in New England. Eager to collaborate with talented artists and hone craft. Hard working crew member and loyal friend.

Commercial Clients

Springfield Vermont School District - Short promotional film (2021)

River Valley Technical Center - Series of short promotional films (2021)

Too Lost LLC (for boxfort.tv) - DP/colorist for "Cardinal" Music Video (2021)

Cavendish Game Birds - Product photography/branding (ongoing)

Vermont Family Farms - Product photography/short film/branding (ongoing)

Holy Family Parish - Consultation (ongoing)

Integrity Community Partners - Event photography, interview videography (ongoing)

Golific - Interview videography (2020)

Narrative Experience

Director: **The Outhouse** (2020, Short) **White & Blue** (2019, Short), **Tune into 87.7** (2017, Short)

1st AD: **Road Test** (2020, Short) **Wild Pitch** (2017, Short)

Director of Photography: **A Most Atrocious Thing** (2021, Feature)

Art Dept: **Perseverance** (2017, Short) **Homegrown** (2019, Short)

+ several grip/electric/sound credits

Education

BFA Film Production, Chapman University, Dodge College 2021

Skills/Qualities

-Deep working knowledge of commercial directing, cinematography/lighting, and post-production

-Working with actors/ actor's process

-On-set production experience in directorial, G&E, sound, and production design depts.

-Excellent leader, communicator, and collaborator

-Proficient in Davinci Resolve, Final Cut Pro X, Motion 5, Photoshop/Lightroom, Illustrator, Audition, Movie Magic Budgeting & Scheduling